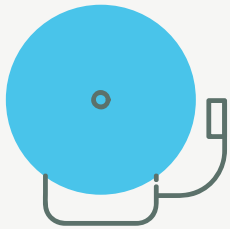
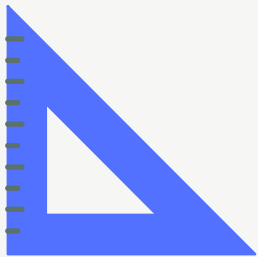




INSight
Building Capacity to
Deal with
Human Trafficking and
Transit Routes in
Nigeria, Italy, Sweden



AMAKA, A GIRL LIKE YOU



AWARENESS RAISING GUIDELINES FOR TEACHERS AND EDUCATORS



Using a short animation to
create early awareness on
human trafficking dangers





INTRODUCTION

The project, entitled “INSigHT - Building Capacity to Deal with Human Trafficking and Transit Routes in Nigeria, Italy, Sweden”, focused on human trafficking from Nigeria to Italy and through it to Sweden, with particular attention to:

- less explored emerging trends and target populations;
- the efficacy of prevention, protection and/or rehabilitation systems in the three countries, with particular focus on Nigerian children.

As part of the implementation of the project, local-level awareness-raising campaigns have been carried out in Edo State and Lagos (Nigeria).

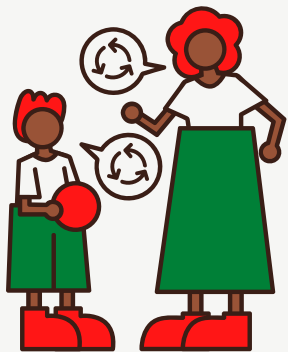
Since intervention in the field of education is an essential element to contribute to preventing and combating the phenomenon, the animation video "Amaka, a girl like you" wants to be a tool to reach young potential victims. The video by itself is just a story, a pre-text that can be useful because it uses a communication style closer to children and pre-teens, ideally between 8 and 12. However, to be used effectively, it should be embedded in a wider educational context, with other activities and used to prompt critical thinking and awareness on the phenomenon and its implications for the children.

This guidance document suggests various methods to use the video, together with practical tips and tools that can be used for effective awareness raising activities at school. Its primary objective is to help teachers better communicate the messages and the contents of the video, but it can also be distributed among others relevant stakeholders to serve as an awareness-creation tool at the local level.

More specifically these guidelines include:

- Awareness Raising: what does it means?
- Human Trafficking: an introduction to the issue
- Description and aims of the video
- Suggestions on how to use the video animation





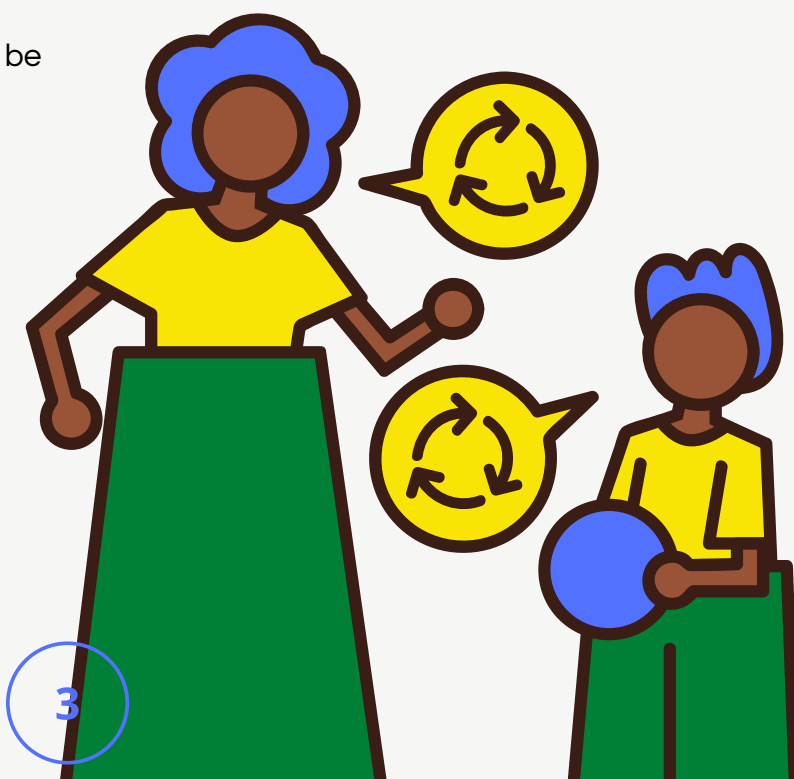
AWARENESS RAISING: WHAT DOES IT MEAN?

Awareness-raising is a process that seeks to inform and educate people about a topic or issue with the intention of influencing their attitudes, behaviours and beliefs towards the achievement of a defined purpose or goal.

Efforts should be made to raise public awareness of the problem of human trafficking through public information campaigns and other multi-level means:

- disseminating information on existing rights and legislation;
- raising the awareness of the media to maximise public knowledge through a clear explanation of the phenomenon and a realistic portrayal of the victims;
- undertake information campaigns in cooperation with all relevant target groups: civil society, religious authorities, NGO, immigration authorities, consular and diplomatic personnel, policymakers, law enforcement officers and other relevant professionals such as medical, social service and employment officials, etc. to strengthen their institutional capacity to counter it;
- extending awareness-raising campaigns to everybody, adults, children, woman, man, minorities, migrants, including the most vulnerable groups and people living in the smaller villages

Campaigns should be designed to be understood by both victims and potential victims, using appropriate materials and language adapted and relevant to the target audience.



HUMAN TRAFFICKING: AN INTRODUCTION TO THE ISSUE

Human trafficking is a global crime that trades in people and exploits them for profit.

It is the recruitment, transportation, transfer, harbouring or receipt of people through force, fraud or deception, with the aim of exploiting them for profit.

Men, women and children of all ages and from all backgrounds can become victims of this crime, which occurs in every region of the world.

The traffickers often use violence or fraudulent employment agencies and fake promises of education and job opportunities to trick and coerce their victims. The organized networks or individuals behind this lucrative crime take advantage of people who are vulnerable, desperate or seeking a better life.

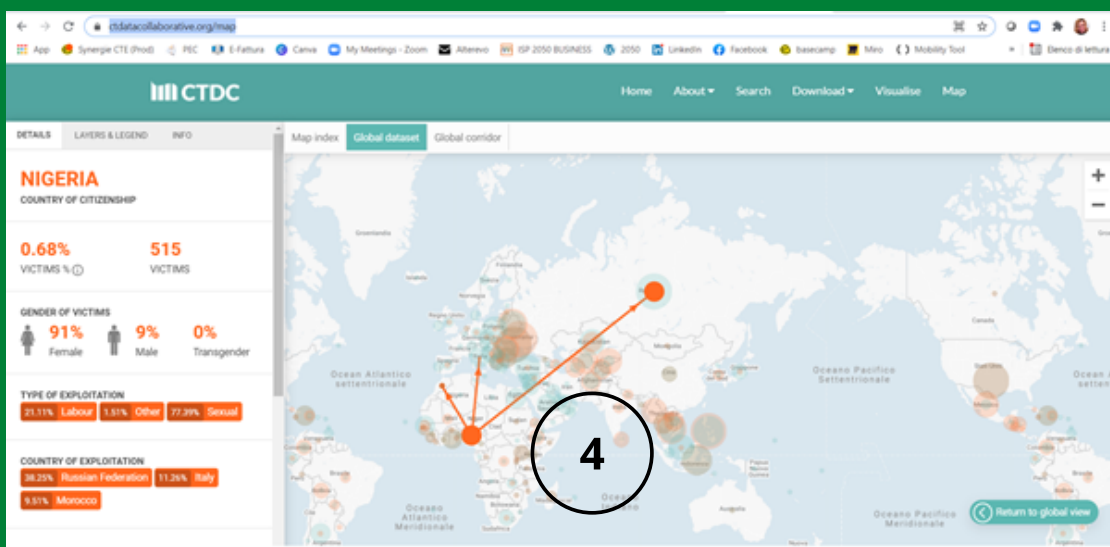
Since it is a complex phenomenon, and awareness raising especially for children in educational context needs to be communicated in a way that is understandable by the target group, it may be useful to include some data that can help frame the context. Depending on the age of children data should be meaningful and accessible to them.

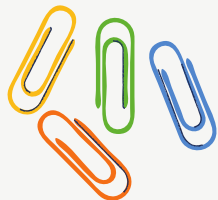
When using or presenting data, the best way is to visualize it with pictures and create comparison that can relate to the children. For example, to explain you can compare the number of trafficked people with the number of children in the school or in the city. Use daily life situations / cases that can be easily understandable and recognisable. An online map that visualizes the data is:

<https://www.ctdatacollaborative.org/map>

Some official and reliable sources that you can use to get your data on the plight of human trafficking are: The IOM's Global Migration Data Analysis Centre web portal: <https://migrationdataportal.org/themes/human-trafficking> Recently the EASO, the European Asylum Support Office has published a report "Nigeria Trafficking in Human Beings" that contains a lot of useful information and that can be downloaded from here:

https://www.easo.europa.eu/sites/default/files/publications/2021_04_EASO_Nigeria_Trafficking_in_Human_Beings.pdf





AWARENESS RAISING AT SCHOOL AND OBJECTIVES OF THE VIDEO

In order to reach young people and potential victims, we need to work in the areas they frequent: in schools, within families and along the streets.

Schools are key partners in this effort to combat human trafficking and play an important role in providing support to victims and in raising awareness about the issue at the local level.

The video that we propose "Amaka, a girl like you" is designed to reach children that might become potential victims in states of origin, particularly young people between 8 and 12 years old, an age when the risk of being approached by possible exploiters begins.

This video animation should be incorporated into the formal and non-formal school curricula like a tool to:

- raise awareness of exploitation from an early age
- change perceptions of children of the distorted story of Eldorado abroad and of their surroundings
- reflect on the importance of the values of one's own country
- stimulate critical and creative thinking about opportunities and alternatives to easy promises of escape of difficult situations

THE PLOT

This short animation of 5 minutes is about Amaka, a strong and beautiful Nigerian girl, attending primary school.

On the way to school, through an imaginary dialogue with an adult character, a woman (a fictional character who looks like Jennifa, the famous character played by actor Funke Akindele) Amaka begins to reflect on the distorted perception and false illusions of migration, and... all that is good in her and in Nigeria.

The dialogue between Amaka and Jennifa-like companion makes the point of finding reasons to dream a good life that does not necessarily entail leaving the country, especially though the easy and dangerous way described by the two young female characters that Amaka overhears at the beginning of the video.

The story ends with Amaka joining the school mates, with more confidence and understanding of the value of friendship and opportunities.



SUGGESTIONS FOR THE USE OF THE VIDEO



The video can be used by itself but always make sure you explain it and discuss on it. To become a tool for awareness raising however, it necessitates to become the “pre-text” for questioning its story, the plot, the words, the characters and the messages contained therein.

Teachers can do this in many ways, how to integrate the animation into a more general awareness raising process depends on the knowledge of the children’s group, their age, background, social situation, location (rural or urban).

One good way to use the video is in collaboration with stakeholders that work in the fight on human trafficking, for example, inviting law enforcement, NGOs, or other organizations, especially if they work in the local area. These guests or testimonials should provide additional information on the phenomenon and especially explain what to do in case someone lures a child into a dangerous trafficking scheme.

In the next pages are some examples of possible thought-provoking questions and activities that teachers can do viewing the video and using it as a starting point for more in-depth discussions, questioning and further actions to create.





REFLECTION OR DISCUSSION TIPS

THE SIMPLEST WAY TO USE THE VIDEO IS TO HAVE IT AS A BASIS FOR REFLECTION. IT IS IMPORTANT THAT IN THIS DISCUSSION TEACHERS ENCOURAGE OPENNESS AND PROVIDE DIRECTION ON HOW TO DISCLOSE. CHILDREN MUST FEEL SAFE TO EXPRESS THEIR IDEAS, FEELINGS AND OPINIONS. SIMPLE OPEN-ENDED QUESTIONS CAN LEAD TO A LOT OF DIFFERENT OTHERS...

How did this video make you feel?

What did you like about this story?

If someone pops up suddenly like the lady in the video, what would you do?

What was the best part? And the worst part?

Why does Amaka become sad when she hears the two girls talking?

Why is Amaka's Grandmother always worrying? Are you parents or grandparents worrying for you?

Which are the things that Jennifa says that you agree with?

How would you like to go abroad? To do what?

Why do you think about what the girls say?

If you were Amaka.....

What would happen if someone told you that there is a land far away where you become very rich and famous in one month?

What is your favourite character in the video? Why?

What are the best things in this country? And the worst ?

OTHER ACTIVITIES LINKED TO THE VIDEO

ACTIVITY 1: WHAT DO YOU KNOW ABOUT YOUR COUNTRY?

- What are the 3 most important celebrations in your country? How are they celebrated? What do you prefer about these occasions?
- What recommendations do you receive most often from your parents? Draw the key figures of your family and community, and reflect on the different family structures that exist (compare with other countries): the figure of the wise men, the value of community, etc.

ACTIVITY 2: ABOUT THE FUTURE

- What would you like to be when you grow up?
- What comes to your mind when I say the word "job or employment"?
- Reflect on the training paths available for some jobs

ACTIVITY 3: ARTS

- Stop the video before the end and get the kids to imagine 2/3 different endings to the story. Start a theatre performance: play with the pupils imitating the various imagined endings
- What's the typical dance of your region? Start dancing!
- Make children draw pictures of the country, or what they would like to do in the country, their future jobs or roles, or if they were to go abroad.





HOW TO END THE SESSION:

It's important that you recognise children's participation and contribution to the discussion, that you listen to them. This will send the message that the topic and the activity was important to them.

Whatever activity or structure you decide to plan and carry out, the conclusion should always come with two important actions:

1. You should end the activities by finding some key messages to repeat, or summarise- possibly with follow up actions (E.G. go home and talk to your parents, let's create another story for Amaka etc)
2. Especially if you don't have external guests who can do this themselves, you need to provide information on what to do if a child feels that she/he might become a victim. Provide addresses, reference people or organizations, phone numbers, address, prepare a leaflet to give to families.

Some addresses and contacts to give to students and families:

N.B. Check that these contacts are updated and correct as they may change.

Contact details of ETAHT

Phone Numbers: 09017882002
09017442001
08143329051
08159846685
Email: etahtbenin@gmail.com
Website: www.etaht.org
Instagram: etaht_ng
Twitter: ETAHTB
Facebook: facebook.com/etaht

Contact details NAPTIP: <https://www.naptip.gov.ng/>

✉ **info@naptip.gov.ng**
our office e-mail

☎ **+(234) 703 0000 203**
our office phone number

☎ **0800CALLNAPTIP**
(08002255627847)
TOLL FREE

📍 **No. 2028, Dalaba street,
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